

notes on contributors

MARILYN BUCK is a U.S. anti-imperialist political prisoner, imprisoned for actions in solidarity with the New Afrikan Independence movement and in opposition to U.S. political and military aggression around the world. Her political activism began with her consciousness of women's oppression and racism. She continues to advocate for liberation and justice through her poetry and writing. Buck has been imprisoned since 1985; she is serving an eighty-year sentence.

SALOME CHASNOFF is the founding director of Beyondmedia Education. She is a video maker, installation artist, and media activist who has been producing works based on women and girls' stories for more than twenty years, several of which focus on the incarceration of women. Chasnoff has an M.A. in theater and performance and a Ph.D. in performance studies from Northwestern University. She is also a community arts educator, and she speaks widely on women's media activism. Since 1990, she has collaborated with more than ninety community groups on video and multimedia projects.

BERNARDINE DOHRN is a clinical associate, professor of law, and director and founder of the Children and Family Justice Center. She is a child advocate who teaches, lectures, and writes about children's law and justice, the needs and rights of children and youth, and international human rights. She is an author and coeditor of *A Century of Juvenile Justice* (University of Chicago Press, 2002), and of *Zero Tolerance: Resisting the Drive for Punishment in Our Schools* (Zero Tolerance, 2001).

RONNIE HALPERIN is associate professor of psychology at Purchase College, State University of New York. Trained as a physiological psychologist, she received her Ph.D. in 1979 from City University of New York, followed by a postdoctoral fellowship at the Rockefeller University. In recent years her interest has shifted to social policy research, with a focus on issues related to criminal justice, child welfare, education, and affirmative action.

JENNIFER L. HARRIS is a graduate student in social psychology at Yale University. She received her MBA from the Wharton School at the University of Pennsylvania and spent eighteen years as a business executive, first at American Express and then with her own marketing consulting firm. She is currently studying the socialization influences of media, in particular the effects of food advertising on children's eating behaviors and preferences.

SHERYL PIMLOTT KUBIAK is an assistant professor of social work at Wayne State University in Detroit. Her research and practice interests revolve around women in the criminal justice system, particularly the effects of trauma before, during, and after incarceration. Prior to her graduate work in psychology and women's studies at University of Michigan she was an administrator for a women's re-entry program.

DEBORAH LABELLE is a private attorney whose practice in Ann Arbor, Michigan, focuses on the human rights of people in detention, jail, and prison. She has been lead counsel in over a dozen class actions that have successfully challenged policies affecting the treatment of incarcerated women, men, juveniles, and their families. LaBelle was the first U.S. citizen to be designated a Human Rights Monitor by Human Rights Watch and has been the recipient of numerous awards including Michigan's Champion of Justice Award. She began a Senior Soros Justice Fellowship in 2003 working on issues involving juveniles incarcerated in adult facilities and is continuing this work as project director for the Juvenile Life without Parole Initiative, sponsored by the ACLU of Michigan. LaBelle recently contributed to *Women at the Margins, Women, the Law, and the Justice System: Neglect, Violence and Resistance* (Haworth Press, 2003).

SARAH POTTER is a doctoral candidate in U.S. history at the University of Chicago. Her dissertation will use adoption records to consider the lives of black and white families in Chicago after World War II.

JASBIR K. PUAR is assistant professor of women's and gender studies at Rutgers University. Her writing on queer theory, globalization, diaspora, and tourism appeared in *Social Text*, *Signs*, *Antipode*, *Society and Space*, *GLQ*, and numerous edited book collections. She is currently working on a monograph about the War on Terrorism and the production of corporeal queerness.

REBECCA B. RANK is a poet living in Bloomfield, Michigan. She was the recipient of the 2001 Third Coast Writer's Conference Poetry Prize and has received second place in the Art in the Air Poetry Contest. Her poetry has been published in a wide variety of literary journals including, *Feminist Studies*, *Smartish Pace*, *River City*, *Phoebe*, *Iris*, *So to Speak*, *Antigonish Review*, *Sow's Ear Review*, and many others. Her publication in this issue is an excerpt from her forthcoming memoir, "Some Time in Crime: Witness, Victim, Perpetrator, Enforcer."

BETH E. RICHIE is a sociologist who has been an activist and an advocate in the movement to end violence against women for the past twenty years. She has been a trainer and a technical assistant to local and national organizations, and is a frequent lecturer for grassroots, professional, as well as academic organizations. Richie is the head of the African American studies department and a faculty member of the departments of criminal justice and women's studies at the University of Illinois at Chicago, as well as the senior research consultant with the Institute on Violence, Inc. She is the author of numerous articles and books, including *Compelled to Crime: The Gender Entrapment of Black Battered Women* (Routledge, 1996). Her current work explores the gender dimensions of youth violence and focuses on African American women and girls who come from low-income communities. She is also interested in addressing the conditions of confinement in women's prisons.

RACHEL ROTH is a fellow at Ibis Reproductive Health in Cambridge, Massachusetts, and author of *Making Women Pay: The Hidden Costs of Fetal Rights* (Cornell University Press, 2000). Her current research focuses on the impact of imprisonment on women's reproductive rights and on collaborations with advocacy organizations seeking to enhance reproductive freedom in the United States. She has taught women's studies and political science at Smith College and Washington University in St. Louis.

BARBARA SAUNDERS is the administrator for Stand in the Gap, an interdenominational ministry located in Tulsa, Oklahoma. Saunders was incarcerated at Eddie Warrior Correctional Center from August 1994 through June 2000. She is an award-winning poet whose poetry has been widely published. Saunders gives frequent presentations to church and civic groups about re-entry from prison and the work of Stand in the Gap Ministry.

MARIA ST. JOHN is a doctoral candidate in the department of rhetoric at the University of California, Berkeley. She is also a training coordinator for the Infant-Parent Program of the Department of Psychiatry at University of California, San Francisco.

ANN FOLWELL STANFORD is a poet and professor of interdisciplinary and literary studies at the School for New Learning, DePaul University. She has written with women at Cook County jail for seven years. She is the founder and current director of the Women Writing and Incarceration Project at DePaul University and the author of numerous articles on African American women writers and literature and medicine, including *Bodies in a Broken World: Women Novelist of Color and Politics of Medicine* (University of North Carolina Press, 2003). She is currently coediting, with Tobi Jacobi, a collection of essays on incarcerated women and writing.

MEGAN SWEENEY is an assistant professor of English and African American studies at the University of Michigan. She has also taught in the English and women's studies departments at Georgetown University. Her essays have recently appeared in *Meridians: Feminism, Race, Transnationalism*; *Genre: Forms of Discourse and Culture*; and *Discourse: Journal for Theoretical Studies in Media and Culture*. Her current book project explores how imprisoned women's readings, as well as works of fiction, can help to undermine prisons' normalized function as a primary means of managing social problems.

SARA L. WARNER is visiting assistant professor of theater at Cornell University. Her article on the Medea Project is part of a larger manuscript titled, "Mythic Proportions: Performance, Postmodernity, and Post-secularity." She has published articles on gender, performance, and politics in *Dialectical Anthropology* and *Nineteenth-Century Prose*.